

ART & LEARNING AT YALE

YALE UNIVERSITY ART GALLERY, FRIDAY, MARCH 27-SATURDAY, MARCH 28, 2009
REGISTRATION FORM

PLEASE PRINT OR TYPE

NAME 1

NAME 2

ADDRESS

CITY

STATE

ZIP

DAYTIME TELEPHONE

FAX

E-MAIL

YALE OR MUSEUM AFFILIATION

REGISTRATION, ADMINISTRATION, AND MEALS AS LISTED IN ITINERARY

REGISTRATION FEE \$ 995

NUMBER OF PERSONS X _____

TOTAL AMOUNT DUE = \$ _____

METHOD OF PAYMENT

PAYMENT MUST ACCOMPANY REGISTRATION FORM. SPACE IS LIMITED FOR THIS EVENT.

CHECK (PLEASE MAKE CHECK PAYABLE TO *YALE UNIVERSITY—ART & LEARNING AT YALE*)

CREDIT CARD

CARD TYPE: VISA MASTERCARD

CARD #

EXPIRATION DATE

NAME ON CARD

SIGNATURE

RETURN THIS FORM WITH PAYMENT BY MARCH 14, 2009, TO:

ART & LEARNING AT YALE
YALE UNIVERSITY ART GALLERY
P.O. BOX 208271
NEW HAVEN, CT 06520-8271
FAX: 203.432.9260

NOTE: CANCELLATIONS RECEIVED AFTER MARCH 14, 2009, WILL BE SUBJECT TO A 50% CANCELLATION FEE; AFTER MARCH 24 NO REFUNDS WILL BE ISSUED.

FOR MORE INFORMATION, PLEASE CONTACT JILL WESTGARD, DEPUTY DIRECTOR FOR MUSEUM RESOURCES AND STEWARDSHIP, AT 203.432.0624, FAX 203.432.8150, OR VIA E-MAIL AT JILL.WESTGARD@YALE.EDU.

FORM CONTINUES ON OTHER SIDE. ➡

ART & LEARNING AT YALE

YALE UNIVERSITY ART GALLERY, FRIDAY, MARCH 27–SATURDAY, MARCH 28, 2009
REGISTRATION FORM

TO HELP US PLAN YOUR SCHEDULE FOR ART & LEARNING AT YALE, PLEASE INDICATE YOUR **FIRST AND SECOND CHOICES** WITHIN EACH CURATORIAL SESSION AND YOUR ATTENDANCE AT OTHER ACTIVITIES. RESERVATIONS ARE REQUIRED FOR ALL EVENTS. SPACE IN EACH OF THE CURATORIAL SESSIONS IS LIMITED.

		NAME 1 CHOICES		NAME 2 CHOICES	
		1ST	2ND	1ST	2ND
SESSION I FRI 3:00–4:15 PM	A: Written in Stone: Creating and Conserving Ancient Inscriptions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	B: From Silver to Ink: The Art of Reproducing Photographs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	C: The Look of the Book: Digital Facsimiles for Exhibition, Publication, and the Web	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	D: Early American Furniture in Cyberspace	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	E: Paintings, Sculpture, and the Break-Away Frame: The Unity of the Arts in the Early Renaissance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SESSION II SAT 9:00–10:15 PM	A: Stone Full of Secrets: Picasso and Lithography (extended session, to 12:00 PM)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	B: The Scholar's Eye and Athenian Vases	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	C: Buyer Beware: The Eye of the Folk Art Connoisseur	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	D: The Challenge of Publishing <i>Tea Culture of Japan</i> , an Active Form of Art	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	E: If Walls Could Talk	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SESSION III SAT 10:45 AM–12:00 PM	A: From the École de Paris to the New York School: Postwar European and American Art from the Richard Brown Baker Collection	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	B: The Scholar's Eye and Athenian Vases	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	C: "A Set of Miscreants"	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	D: New Songs on Ancient Tunes: Nineteenth- and Twentieth-Century Chinese Paintings from the Richard Fabian Collection	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	E: Wait, Wait, Don't Tell Me: Is It Sargent or Is It Abbey?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SESSION IV SAT 2:00–3:15 PM	A: A Period of Renewal: Postwar Printmaking in America	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	B: There's No Place Like Home: Student Life at Yale, 1890–1910	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	C: Dogon Art Reconsidered	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	D: State of the Art: Modern and Contemporary Sculpture in the Collection	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	E: Bela Lyon Pratt and Yale	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SESSION V SAT 3:30–4:45 PM	A: "Molte carte degne di lode" (Many Sheets Worthy of Praise): The Prints of Nicolas Beatrizet, Engraver in Sixteenth-Century Rome	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	B: "The Best Show Is the People Themselves": The Crowd at Coney Island	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	C: Woman, Fire, Ambition, and Desire: The Performance of the Great Baga D'mba	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	D: The Independent Photographer's Book	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
OTHER ACTIVITIES		CHECK IF ATTENDING			
FRI 5:30 PM	Keynote Address: John Donatich	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
FRI 6:30 PM	Dinner	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SAT 8:30–9:00 AM	Continental Breakfast	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SAT 12:15–1:45 PM	Lunch	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SAT 5:30 PM	Keynote Address: Thomas Nozkowski	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SAT 6:30 PM	Dinner	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>