

Jessica S. Sack

EDUCATION

Master of Arts in Performance Studies, New York University, 1999.

Master of Philosophy in Ethnology and Museum Ethnography, Oxford University, England. 1998.

Bachelor of Arts with Honors in English, History of Culture and History, University of Wisconsin-Madison, 1996.

MUSEUM WORK AND TEACHING

October 2004-Present

Yale University Art Gallery

• *Jan and Frederick Mayer Associate Curator of Public Education*

September 2003-October 2004

Brooklyn Museum. Brooklyn, NY

• *Senior Museum Educator and Coordinator of Teacher Services*

September 1999-2003

Brooklyn Museum. Brooklyn, NY

• *Museum Educator and Coordinator of Teacher Services*

January 2000-Present

Sack Violin Studio

• *Violin Teacher*

September 1998-July 1999

Department of Performance Studies, New York University. New York, NY.

• *Graduate Assistant*

• *Computer Consultant*

January 1999-June 1999

Friend's Seminary. New York, NY

• *Substitute Teacher*

October 1996-July 1998

Pitt Rivers Museum, Oxford University. Oxford, England.

• *Educational Program Developer, Tour Developer, and Co-curator*

January 1998-July 1998

City Council and Oxford Town Planners. Oxford, England.

• *Open Space Consultant to City Council and Oxford Town Planners*

January 1993-June 1996

Elvehjem Museum of Art, University of Wisconsin, Madison.

Madison, Wisconsin.

• *Educational Program Developer and Docent Presenter*

PUBLICATIONS, CONFERENCES, AND PAPERS

Teaching with Art from the Industrial Revolution. NEH/Guggenheim funded Social Studies Teacher Conference, Las Vegas, NV, 2003.

Picturing a Nation: Teaching with American Art. Presenter/Moderator, Panel Discussion. NCHE, Saratoga Springs, NY, 2002.

Match Made in Heaven? Museum Education, Humanities Classroom and Curatorial Collaborations. Moderator/Presenter Panel Discussion. NYCMER, 2001.

Music and Museum Education. Guest lecturer in Anthropology and Museum Studies, Oxford University, 2001

Sounds of the Picturesque: the Soundscape of Central Park. Guest lecturer in Ethnomusicology, Oxford University, 2001.

Teacher resource guides including *Picturing a Nation: Teaching with American Art and Material Culture*. Brooklyn Museum publication, 2000.

Egypt Reborn : Teaching from the Brooklyn Museum's Egyptian Art Collection. Brooklyn Museum publication, 2004.

Busking in the City Centre. Oxford City Council report, 1998.

International Student Guide to Pitt Rivers Museum. Pitt Rivers Museum, Oxford, 1996.