

Irma Passeri
Assistant Painting Conservator
Yale University Art Gallery
E-mail: irma.passeri@yale.edu

EDUCATION

- March 2009 Finishing a university degree at the Università degli Studi della Tuscia, Viterbo under the program of “Conservazione dei Beni Culturali” with a course of study in “Tecnologie della Conservazione e il Restauro dei Beni Culturali” and majoring in History of Conservation.
- May 2008 Attended “Mastering Inpainting” presented by James Bernstein at the National Conservation Training Center in Shepardstown, West Virginia.
- May 2002 Attended “Cleaning Systems for Painted and Gilded Surfaces” a workshop presented by Richard Wolbers at Preservation of New England Antiquities (SPENEA).
- April 1999 Attended a course on low pressure lining techniques presented by Vishwa Raj Mehra, Piacenza, Italy.
- December 1999 Received certificate in specialized cleaning of paintings from the Opificio delle Pietre Dure, Florence Italy (fourth year).
- December 1998 Received diploma in painting restoration from the Opificio delle Pietre Dure, Florence Italy, with a thesis in “*Tecniche di lavorazione delle foglie metalliche nei dipinti su tavola e organizzazione del mestiere tra XIII-XIV secolo. Proposte circa i metodi di pulitura.*”
Advisors: R. Bellucci, P. Cremonesi, C. Frosinini and P. Riitano.
- 1996 Passed entrance exam to Italian restoration school: Scuola di Alta Formazione Opificio delle Pietre Dure Corso Quadriennale di Restauro nel Settore Dipinti su Tavola e su Tela presso l’Opificio delle Pietre Dure e Laboratori di Restauro di Firenze del Ministero per i Beni e le Attività Culturali.
- 1989 – 1990 Diploma in Arts (Corso Integrativo del Liceo Artistico “Firenze 1”).
- 1985 - 1989 Diploma in Arts (Maturita’ Artistica nel Liceo Artistico “Firenze 1”).

PROFESSIONAL EXPERIENCE

- February 2006 – present **Assistant Conservator**, Yale University Art Gallery, responsible for the restoration of a thirteenth-century Italian altarpiece of Virgin and Child by Segna di Bonaventura. Currently restoring two panel paintings by Bernardo Daddi and Orcagna featuring Saint Benedict and Saint John.

- February 2005 – 2006 **Assistant Conservator**, Painting Laboratory of Opificio delle Pietre Dure in Florence; collaborated in the conservation and treatment of the *Polyptych of the Intercession* by Gentile da Fabriano, 1424 c. from San Niccolò Oltrarno, Florence.
- February 2002 - June 2004 **Assistant Project Conservator**, Philadelphia Museum of Art, responsible for the cleaning and restoration of a XVI century Italian panel painting of *Alessandro de Medici* by Jacopo Carucci, called Pontormo.
- 15-16 October 2002 In collaboration with Painting Conservator Terry Lignelli, from the Philadelphia Art Museum, organized and taught a class on Italian techniques for loss compensation at the Worcester Art Museum in Worcester, Massachusetts.
- July 2000 - November 2001 **Guest Conservator**, Yale University Art Gallery, responsible for the restoration of the dorsal *Madonna and Child with Saints Peter and Leonard* (c. 1270) by the Master of the Magdalene.
- November 1999 – July 2000 **Freelance Conservator** under the direction of Marco Ciatti at the Fortezza da Basso, Florence Italy. Participated in the restorations of Caravaggio's *Decollazione del Battista* from Malta and Peter Paul Rubens, *The Battle of Ivry* from the Uffizi.
- 1997 **Intern** in the conservation studio of Peter Stiber, painting and object conservator in Florence, Italy.
- 1991 – 1995 **Intern** in the painting and sculpture conservation studio of Leonardo Passeri, Florence, Italy.

PUBLICATION

Irma Passeri, *Un trittico smembrato di Bernardo Daddi*, in *Kermes – La Rivista del Restauro*, n. 70, Gennaio – Marzo 2009, Nardini Editore.

Roberto Bellucci, Francesca Bettini, Cecilia Frosinini, Irma Passeri, *Polittico dell'Intercessione di Gentile da Fabriano: tecnica artistica in contesto - Il sole d'oro e la luna d'argento*, in *Il Gentile Risorto: Il Polittico dell'Intercessione di Gentile da Fabriano*, a cura di Marco Ciatti e Cecilia Frosinini con la collaborazione di Roberto Bellucci, Edifir, Florence, 2006.

Roberto Bellucci, Francesca Bettini, Irma Passeri, *Polittico dell'Intercessione di Gentile da Fabriano: restauro come atto critico - Il Recupero del Tempo – Vita - Tra pulitura, integrazione e leggibilità*, in *Il Gentile Risorto: Il Polittico dell'Intercessione di Gentile da Fabriano* a cura di Marco Ciatti e Cecilia Frosinini con la collaborazione di Roberto Bellucci, Edifir, Florence, 2006.

Mark Tucker, Irma Passeri, Ken Sutherland and Beth Price, “*Technique and Pontormo's Portrait of Alessandro de' Medici*”, in exhibition catalogue “*Pontormo and Bronzino, the Medici, and the Transformation of the Renaissance Portrait*”, 2004.

Forthcoming publication:

Il ritratto di Alessandro de' Medici del Pontormo: tecnica artistica e intervento di restauro, in Kermes – La Rivista del Restauro, 2010.

PRESENTATIONS

Irma Passeri, *Personal Consideration on the use of the tratteggio technique for loss compensation*. The paper was presented at the symposium “Cesare Brandi and the Development of Modern Conservation Theory”, October 4, 2006, New York.