

Curriculum Vitae

McCLURE Ian Patrick

Susan Morse Hilles Chief Conservator
Yale University Art Gallery
P. O. Box 208271
New Haven, CT 06520-827

Date of Birth 07:11:1948

Education

1967-70 Honours Degree English Literature, Bristol University
1970-72 Post Graduate Diploma in the History of Art, Edinburgh University
1978 Diploma of the Museums Association (Fine Art)

Employment

1972 Museum Trainee Curator, Art Department, Glasgow Art Gallery and Museum.
1973-5 Assistant and Trainee in Conservation of Paintings, Glasgow Art Gallery and Museum
1975-77 Conservation Officer, Paintings, Glasgow Art Gallery and Museum
1977-82 Head of Paintings Conservation, Glasgow Art Gallery and Museum
1982-83 Assistant to Director, Hamilton Kerr Institute, Fitzwilliam Museum, University of Cambridge
1983-2004 Director, Hamilton Kerr Institute.
2004-2008 Director HKI and Assistant Director (Conservation), Fitzwilliam Museum
2008- Susan Morse Hilles Chief Conservator, Yale University Art Gallery

Membership of Professional Bodies & Committees

Fellow of the International Institute of Conservation
Accredited Conservator/Restorer of the Institute of Conservation
Fellow of the Society of Antiquaries of London
Member of Faculty Board for the Department of Architecture and the History of Art, University of Cambridge, 2002-2008
Member of the International Board of Studies, Technology Department, Courtauld Institute 1985 - 2008
Member of the Advisory Board for Grimsthorpe and Drummond Castle Estate. 2006-2008
Member of Advisory Committee for the Conservation of Memling panels at the Antwerp Museum of Fine Art 2001-2008
Member of EU funded project: Lessico multilingue di conservazione e restauro dei beni culturali.

Selected Publications

Established the Hamilton Kerr Institute Bulletin and edited No 1(1988)

The History of Painting Conservation and the Royal Collection, Studies in the History of Painting Restoration, Edited by C. Sitwell and S. Staniforth, Archetype Publications, 1998, p.85-96.

"History of Structural Conservation of Panel Paintings in Great Britain", in *The Structural Conservation of Panel Paintings*, Proceedings of a symposium at the J. Paul Getty Museum, 24-28 April 1995, edited by Kathleen Dardes and Andrea Rothe, The Getty Conservation Institute, Los Angeles, 1998, pp. 237-251.

“This Picture Will Come Out Gloriously: the Restoration of the Portrait of Richard II”, *New Offerings, Ancient Treasures, Studies in Medieval Art for George Henderson*, edited by Paul Binski and William Noel, Sutton Publishing, Stroud, 2001, pp. 457-477

“The Thornham Parva Retable: a conservation narrative” in *The Thornham Parva Retable. technique, conservation and context of an English medieval painting* edited by Ann Massing, HKI/Harvey Miller, Cambridge/London, 2003, p.15-18.

“The Thornham Parva Retable: Providing a safe environment within the church”, in A. Massing, ed., *The Thornham Parva Retable. technique, conservation and context of an English medieval painting*. Cambridge, London, 2003, p.202-208.

“The Problem of the Seven Foot Door”, in ed. S. Woodcock, *Big Pictures*, Archetype, London, 2005, pp 52-59

“A Developing Approach to the Re-integration of Medieval Panel Paintings” in *The Postprints of the Image Re-integration Conference*, edited by Jean Brown, Northumbria University Press, 2007, pp 113 -120.

Exhibitions Curated

John Knox, Landscape Painter, Glasgow Art Gallery and Museums, 1977

The Hamilton Kerr Institute, The First Ten Years, Fitzwilliam Museum, 1988

Mission Impossible? Fitzwilliam Museum, 2006

With Larry Kanter and Lisa Brody, *Time Will Tell: Ethics and Choices in Conservation*, Yale University Art Gallery, May 2009

Teaching

Directed 3-year Postgraduate Diploma course in the Conservation of Easel Painting, University of Cambridge, 1984 -2008

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