

Kate Ezra

Yale University Art Gallery
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EDUCATION

Ph.D. 1983 (African and Medieval Art History), Northwestern University, Evanston IL

Dissertation title: "Figure Sculpture of the Bamana of Mali"

B.A. 1972, magna cum laude, Brandeis University, Waltham, MA

MUSEUM EXPERIENCE

Yale University Art Gallery, New Haven CT: Nolen Curator of Academic Affairs, July 2009 – present; Bradley Senior Associate Curator of Academic Affairs and Acting Head of Education Department, August 2008 – July 2009

My responsibilities include developing opportunities to teach with the Gallery's collection across the Yale curriculum; supervising student-curated exhibitions; providing guidance and supervision to other members of the Education Department, including full-time staff, interns, post-doctoral fellows and graduate research assistants.

Metropolitan Museum of Art, New York: Associate Curator, African Art, 1989-1994; Assistant Curator, African Art, 1982-89; Research Assistant, 1979-1982.

As curator, my responsibilities included organizing temporary exhibitions; researching and writing exhibition labels and catalogues; recommending purchases and gifts to the permanent collection; planning and maintaining the permanent installation of African art; cataloguing the collection; providing information about the collection to the public and scholarly communities; working with the Education Department to develop programs, providing guidance to other museum staff (design, development, merchandise, etc.) regarding the African art collection.

EXHIBITIONS

2007 **Pandemic in Print: African HIV/AIDS Posters**, A+D Gallery, Columbia College

2001 **Contemporary African Art 1950-2000: Reframing Tradition**, Columbia College Art Gallery.

1999 **Hold It! Sacred and Secular Containers from Africa and Around the World**.
Columbia College Art Gallery.

1998 **African Body Arts: Visual Biographies**. Columbia College Art Gallery.

1996 **Spirits and Spouses: Gender Roles in African Art**. Columbia College Art Gallery.

1993 **Elephant: The Animal and Its Ivory in African Art**. Coordinated traveling exhibition at the Metropolitan Museum of Art.

1992 **Royal Art of Benin from the Perls Collection: Treasures from an African Kingdom**.
Metropolitan Museum of Art.

1990 **Art of Central Africa: Masterpieces from the Berlin Museum für Völkerkunde**,
Metropolitan Museum of Art.

- 1989 **Gold of Africa: the Barbier-Mueller Collection.** Coordinated traveling exhibition at the Metropolitan Museum of Art.
- 1988 **Forest and Village: Art from Liberia and Ivory Coast in the Metropolitan Museum of Art,** Metropolitan Museum of Art
Art of the Dogon: Selections from the Lester Wunderman Collection, Metropolitan Museum of Art.
- 1986 **A Human Ideal in African Art: Bamana Figurative Sculpture,** National Museum of African Art and Metropolitan Museum of Art.
- 1986 **Recent Acquisitions: The Michael C. Rockefeller Wing,** Metropolitan Museum of Art (co-curated with D. Newton and J. Jones).
- 1984 **African Ivories,** Metropolitan Museum of Art.
- 1981 **African Journey: Art of the Ivory Coast,** Islip Town Art Center and Gallery.

TEACHING EXPERIENCE

Columbia College Chicago. Coordinator of Art History (1999 - 2008); Professor of Art History (1994 - 2008)

As Coordinator of Art History, I proposed and implemented a major in Art History, which began in 2004. I hire and supervise ten to fifteen adjunct instructors per year, oversee the art history schedule, curriculum, and classroom facilities, and promote the art history concentration. As Professor, I teach the following courses:

- Advanced Seminar in Art History
- Arts of Africa, Oceania, and the Americas
- Arts of Africa
- Art and Ritual
- Theory and Practice of Art Exhibitions
- History of Art I: Stone Age to Gothic
- History of Art II: Renaissance to Modern
- Freshman Seminar

Other college-level teaching experience

- 2006 Guest lecturer in "Introduction to Black World Studies," Liberal Education Department, Columbia College
- 2000 Thesis advisor for Deborah Stokes, M.A. in Museum Studies, Photography Department, Columbia College. Thesis title: "Embodied Containers: Anatomical References in Yoruba Ritual Containers."
- 1999 Drew University, "Drew in West Africa," four-week program for American college students and adults on African arts in Côte d'Ivoire.
- 1993 Institute of Fine Arts, New York University. Graduate seminar on "Curatorial Studies II: Problems in Exhibiting African Art."
- 1990-94 Barnard College. Lectures on African art in the survey course "Introduction to Art History."
- 1991 Columbia University, "Connoisseurship in African Art," lecture in graduate seminar, Feb. 19.
- 1990-92 New York University, Institute of Fine Arts and downtown campus, lecture on

“Connoisseurship in African Art” to curatorial studies and museum studies classes.

- 1986 Columbia University. Graduate seminar on “The Arts of the Western Sudan.”
1976 Governor’s State University and Northeastern Illinois University. Undergraduate course on “The Art of Africa and Oceania.”

DOCENT AND TEACHER TRAINING, ADULT EDUCATION

- 2007 Columbia College, Faculty Development Seminar. “Visually AID-ed Considerations.”
2007 Museum of Fine Arts, Boston. Friends of African and Oceanic Art. “Dogon Art: Tradition and Innovation.”
2006 Neuberger Museum, SUNY Purchase. Docent training lecture, “Dogon Art: Tradition and Innovation”
2005 reviewer for African art section of Art Institute of Chicago’s Art Access web unit
2002 Art Institute of Chicago. Docent training lecture, “Through Collectors’ Eyes: Changing Ideas of African Art.”
2001 Museum of Contemporary Art, Chicago. Docent training lecture and two lectures in adult education course in conjunction with “The Short Century: Independence and Liberation Movements in Africa 1945-1994.”
1998 Art Institute of Chicago. Teaching training lecture, “Baule: African Art, Western Eyes.”
1997 Elder Hostel, Pearlstein Conference Center. “African Art: Tradition and Innovation.”
1995 Art Institute of Chicago. Lecture on African art to the Urban Professional Partners Corps.
1994 High Museum, Atlanta. Docent training course, “Royal Art of Benin.”
1992 M. H. de Young Memorial Museum, San Francisco. Docent training course, “Royal Art of Benin.”
1991 National Museum of African Art. Docent training course, “Bamana Sculpture.”
M. H. de Young Memorial Museum, San Francisco. Docent training course, “Art of the Western Sudan.”
1989 Art Institute of Chicago. Teacher development course, “The Western Sudan.”
1988-91 Metropolitan Museum of Art, Summer Teacher Development Workshop. Lectures on African art.
1982-93 Metropolitan Museum of Art. Supervision and training of summer college interns and summer graduate assistants in African art.

MAJOR PUBLICATIONS

Royal Art of Benin: The Perls Collection in the Metropolitan Museum of Art, New York: Metropolitan Museum of Art, 1992.

In this exhibition catalogue I discuss a collection of 163 objects from the kingdom of Benin that were donated to the Metropolitan Museum by Mr. and Mrs. Klaus Perls. The book consists of an introduction and twenty-five essays organized typologically, in which the most recent research on Benin art is carefully presented and evaluated, allowing the objects to be placed in their

historical and cultural context.

Art of the Dogon: Selections from the Lester Wunderman Collection, New York: Metropolitan Museum of Art, 1988.

This exhibition catalogue is a reevaluation of the research on Dogon art and culture done by Marcel Griaule and other French anthropologists in the 1930s through the 1960s. While discarding the heavily mythological framework proposed by Griaule and his followers, it nonetheless uses information carefully culled from their work to shed new light on many types of Dogon art works.

A Human Ideal in African Art: Bamana Figurative Sculpture, Washington, D.C.: Smithsonian Institution Press, 1986.

Based on field research, this exhibition catalogue identifies the contexts of Bamana figurative sculpture and interprets its iconography in terms of Bamana social organization, ethical values, and aesthetic concepts. This was the first publication to focus exclusively on Bamana figure sculpture and to investigate the meaning of the human form in a wide variety of Bamana art works.

African Ivories, New York: Metropolitan Museum of Art, 1984.

This exhibition catalogue, featuring seventy-two objects from New York museum and private collections, surveys the variety of forms, functions, and meaning in African art works made from ivory and bone.

OTHER PUBLICATIONS

- in preparation "Is it Primitive or Modern?: Collecting Modern African Art in Mid-Century New York"
- forthcoming "Collecting African Art at New York's Museum of Primitive Art," in A Century of Collecting African Art in American Art Museums, ed. Christa Clarke and Kathleen Bickford Berzock, Seattle: University of Washington Press.
- forthcoming 3 catalogue entries on Bamana art, for a book to be published by the Menil Collection, Houston
- 2005 "Art - Africa," Encyclopedia of World History, Great Barrington, MA: Berkshire Publishing Group.
- 2005 5 catalogue entries on Dogon art, in African Art in the Collection of the New Orleans Museum of Art, ed. Frank Herremann, New York: Museum for African Art.
- 2002 "Figure" and "Couple," two entries in The Power of Form: African Art from the Horstmann Collection, by Ezio Bassani et al. Milan: Skira Editore S.p.A, pp. 42, 44.
- 2001 "Introduction - Africa," African and Oceanic Art in Jerusalem, by Douglas Newton, pp. 12-17, Jerusalem: Israel Museum.
- 2001 "Art of the Jo Society," in Bamana: The Art of Existence in Mali, ed. by Jean-Paul Colleyn, New York: Museum for African Art, pp. 131-141.
- 2001 "Twelfth Triennial Symposium on African Art: The 'Traditional' Panels," African Arts, vol. 34, no. 3, Autumn, p. 87.

- 2001 "Teaching the Contemporary: Museums vs. Academe," African Arts, vol. 34, no. 3, Autumn, pp. 10, 88.
- 1999 Six catalogue entries on African masks, in Masks: Faces of Culture, by John Nunley, St. Louis: St. Louis Art Museum.
- 1997 "Preface," Dogon Sculpture: Symbols of a Mythical Universe, Brookville, NY: Long Island University, C.W. Post Campus, Hillwood Art Museum, p. 4
- 1996 "Dogon Art," The Dictionary of Art, ed. Jane Turner, 34 vol., London and New York: MacMillan Publishers Ltd. and Grove Dictionaries.
- 1995 "Zur Kunst der Dogon," in Die Kunst der Dogon, Museum Rietberg, Zürich, Zurich: Museum Rietberg, pp. 9-18 (translation of "Introduction," Art of the Dogon: Selections from the Lester Wunderman Collection, New York: Metropolitan Museum of Art, 1988).
- 1992 "Sama ba: the Elephant in Bamana Art," in Elephant: The Animal and its Ivory in African Culture, ed. Doran Ross, Los Angeles: Fowler Museum of Cultural History, pp. 99-111 (co-authored with Mary Jo Arnoldi).
- 1992 "A View from an Art Museum," comment on the article "African Art and Authenticity," by Sidney Kasfir, African Arts, vol. 25, no. 3, pp. 20-22.
- 1988 "The Art of the Dogon," African Arts, vol. 21, no. 4, pp. 31-33 (guest editor of issue).
- 1987 The Pacific Islands, Africa, and the Americas, New York: Metropolitan Museum of Art (co-authored with Douglas Newton and Julie Jones).
- 1984 "Early Sources for the History of Bamana Art," Iowa Studies in African Art, vol. I, pp. 147-166.
- 1981 For Spirits and Kings: African Art from the Paul and Ruth Tishman Collection, New York: Metropolitan Museum of Art (12 catalogue entries).
- 1981 An American Choice: The Muriel Kallis Steinberg Newman Collection, New York: Metropolitan Museum of Art (7 catalogue entries).

EXHIBITION AND BOOK REVIEWS

- 2008 Barbara Plankensteiner, ed. Benin Kings and Rituals: Court Arts from Nigeria, Vienna: Museum für Völkerkunde Wien and Kunsthistorisches Museum, 2007, for H-Net, online reviews.
- 2001 Sydney Kasfir, Contemporary African Art, London: Thames and Hudson, 1999, in African Arts, vol. 34 no. 1, Spring, pp. 11-12.
- 1999 Barbara Frank, Mande Potters and Leatherworkers: Art and Heritage in West Africa, Washington, D.C. and London: Smithsonian Institution Press, 1998, in International Journal of African Historical Studies, vol. 32, nos. 2-3, 1999, pp. 612-613.
- 1997 Jean-Christophe Huet, Villages perchés des Dogon du Mali and Musée Dapper, Dogon, in African Arts, vol. 30, no. 2, 1997, pp. 14-16, 84-85, 95.
- 1990 The Studio Museum in Harlem, "Contemporary African Artists: Changing Tradition," in African Arts, vol. 23, no. 4, 1990, pp. 79-80.
- 1989 Patrick McNaughton, The Mande Blacksmiths: Knowledge, Power, and Art in West Africa, Bloomington and Indianapolis: Indiana University Press, 1988, in African Arts, vol. 22 no. 3, 1989, pp. 12-18.
- 1987 The African-American Institute, "Mother and Child in African Sculpture," in African Arts, vol. 20, no. 4, 1987, p. 81.

- 1987 Hélène and Philippe Leloup Gallery, "Sculpture of the Bamana," in African Arts, vol. 20, no. 2, 1987, p. 72.
- 1984 The African-American Institute, "The Art of Metal in Africa, in African Arts, vol. 17, no. 2, 1984, pp. 77-78.
- 1982 The University of Iowa Museum of Art, "African Art from Iowa Private Collections," in African Arts, vol. 15, no. 3, 1982, p. 77.
- 1981 Metropolitan Museum of Art, "For Spirits and Kings: African Art from the Paul and Ruth Tishman Collection," in African Arts, vol. 14, no. 4, 1981, pp. 70-71.
- 1981 Vassar College Art Gallery, "African Art as Theater: The Mount Collection," in African Arts, vol. 14, no. 2, 1981, p. 75.
- 1980 Roy Sieber, African Furniture and Household Objects, New York and Bloomington: American Federation of Arts and Indiana University Press, 1980, in Africana Journal, vol. 11, nos. 1 and 2, 1980, pp. 105-106.
- 1979 Pace Gallery, "Splendor and Secrecy: Art of the Cameroon Grasslands," in African Arts, vol. 12, no. 4, 1979.

HONORS, GRANTS, AND FELLOWSHIPS

- 2003 Grant-in-Aid, Rockefeller Archive Center, for research on Nelson A. Rockefeller and the Museum of Primitive Art
- 2002 Andrew M. Mellon Art History Fellowship, Metropolitan Museum of Art, to research Creating the Canon: Collecting African Art at the Museum of Primitive Art.
- 2000 Columbia College, Professional Development Grant, to attend "Dak'Art 2000," The Biennial exhibition of contemporary African art in Dakar, Senegal.
- 1998 Excellence in Teaching Award, Columbia College
- 1992 Professional Travel Grant, Metropolitan Museum of Art, for research on Benin art in Nigeria and to attend Mande Studies Association conference in Mali.
- 1990 New York Council on the Humanities, partial funding for Central Africa in Focus, a film program at the Metropolitan Museum of Art.
- 1989 Theodore Rousseau Memorial Travel Grant, Metropolitan Museum of Art, for research on Bamana art in German museum collections.
- 1988 New York State Council on the Arts, partial funding for The Dogon on Film, film program at the Metropolitan Museum of Art.
- 1985 American Philosophical Society Grant and Theodore Rousseau Memorial Travel Grant, Metropolitan Museum of Art, for research on Bamana art in Mali.
- 1978 Fulbright-Hays Dissertation Research Abroad Fellowship, for research on Bamana art in Mali.
- 1975 National Defense Foreign Language Fellowship, Northwestern University.
- 1974 University Fellowship, Northwestern University.
- 1972 Phi Beta Kappa Society.

FIELD AND ARCHIVAL RESEARCH

- 2003 Rockefeller Archive Center, Pocantico Hills, NY (July)
- 2002 Archives of the Museum of Primitive Art, Metropolitan Museum of Art (Spring).

- 2000 Rockefeller Archives Center, Pocantico Hills, NY (May)
- 1992 Field research on Benin art, Nigeria (Dec.)
- 1991 Museum research on Benin art, London and Berlin (Mar.)
- 1989 Museum and archival research on Leo Frobenius collection of Bamana art, Germany (Mar. and Apr.)
- 1985 Field research on Bamana art, Mali (Feb. and Mar.)
- 1978 Field research on Bamana art, Mali (Jan.-Nov.); museum and archival research, Paris (Nov. and Dec.)

CONFERENCE PAPERS

- 2007 "Art of Benin in the Twentieth and Twenty-first Centuries," chair of double panel, Fourteenth Triennial Symposium on African Art, Gainesville, FL.
- 2007 "African Art and Visual Culture: Pedagogical Perspectives from Classroom to Museum," panel discussant, College Art Association, New York City.
- 2006 "Modern and/or Primitive: Defining African Art at the Museum of Modern Art and the Museum of Primitive Art," Midwest Art History Society, Dallas, April.
- 2005 "Modern and/or Primitive: Defining African Art at the Museum of Modern Art and the Museum of Primitive Art," Modernist Studies Association, Chicago, November.
- 2005 Roundtable participant, "State of Black Art in Chicago," Dance Africa, Columbia College Chicago, October
- 2002 "Modernism and African Art at the Museum of Primitive Art," College Art Association, Philadelphia, February.
- 2001 "The Artist as Liberator," moderator of panel discussion at Columbia College, December.
- 2001 "Robert Goldwater: Bamana Sculpture from the Western Sudan and its Place in African Art Studies," Twelfth Triennial Symposium on African Art, St. Thomas, April.
- 2001 "'Contemporary' 'African' 'Art': Defining the Terms," panel chair, College Art Association, Chicago, February.
- 1995 "Creating the Canon: Collecting African Art at the Museum of Primitive Art," Tenth Triennial Symposium on African Art, New York, April.
- 1994 "Creating the Canon: Collecting African Art at the Museum of Primitive Art," Bloomington, IN, Indiana University, Symposium in Honor of Roy Sieber, February.
- 1993 "Leo Frobenius's Collection of Bamana Art," Bamako, Mali, International Conference on Mande Studies, March.
- 1992 Symposium on Benin Art, Metropolitan Museum of Art, organizer and moderator, April.
- 1990 "Archaeology, Art, and the Art Market," co-organizer of workshop, Society of Africanist Archaeology, Biennial Conference, Gainesville, FL, March.
- 1990 "Leo Frobenius's Collection of Bamana Art as a Document of Bamana Cultural History," College Art Association, February.
- 1989 "The Field Notes of Leo Frobenius and his Collection of Bamana Art," African Studies Association, November.
- 1986 "Historical Dimensions of Bamana Figurative Sculpture," Seventh Triennial Symposium on African Art, Los Angeles, April.
- 1986 "African Art History and Oral Tradition," panel co-chair, College Art Association, February.

- 1983 “Bamana Sculptural Styles,” African Studies Association, November.
- 1981 “Looking Backward at Bamana Art: Early Sources for Bamana Art History,” Symposium on African Art, University of Iowa, Iowa City, November.
- 1980 “Art of the Bamana,” panel chair, Fifth Triennial Conference on African Art, Atlanta, April.
- 1980 “A Type of Bamana Figure,” Fifth Triennial Conference on African Art, Atlanta, April.

INVITED PUBLIC LECTURES

- 2003 “Through Collectors’ Eyes: Changing Ideas of African Art, Art Institute of Chicago, March
- 2003 “Nigerian Art: Modernism and Beyond,” Detroit Institute of Art, March
- 2002 “African Art at the Museum of Primitive Art: Collecting and Constructing a Continent,” Metropolitan Museum of Art, April.
- 2002 “Nigerian Art: Modernism and Beyond,” Art Institute of Chicago, February.
- 2000 “Creating the Canon: Collecting African Art at the Museum of Primitive Art,” Art History Department, Northwestern University, Evanston, IL, October.
- 1999 “Tradition and Innovation in Central African Art,” series of four lectures at the Art Institute of Chicago, February.
- 1998 “African Art from the Collection of Beatrice Reiss,” Snite Museum, Notre Dame University, October.
- 1997 “Spirits and Spouses: Gender Roles in African Art,” Loyola University, February 5; Art Institute of Chicago, July; Haverford College, November.
- 1997 “Art of the Dogon,” Haverford College, November.
- 1997 “Bamana Art,” Governor’s State University, April.
- 1996 “Spirits and Spouses: Gender Roles in African Art,” Metropolitan Museum of Art, March.
- 1994 “Power Plays: African Art and Leadership,” Metropolitan Museum of Art, March.
- 1993 “African Art for Gods, Kings, and Ordinary Folks,” Frick Art Museum, Pittsburgh, February.
- 1992 “Royal Art of Benin,” Field Museum of Natural History, Chicago, October.
- 1992 “Art and State in African Art: Benin Royal Art,” University of Delaware, Newark, Del., April.
- 1992 “In Honor of Ancestors: Art of the Dogon,” Friends of Ethnic Art, San Francisco, March.
- 1992 “African History in Brass and Ivory: Royal Art of Benin in the Perls Collection,” Metropolitan Museum of Art, New York, February.
- 1990 Metropolitan Museum of Art, series of five lectures entitled “African Art: 500 B.C. to the Present”
- 1990 Central Africa in Focus, Metropolitan Museum of Art, organizer of film program and lecture series, October.
- 1990 “Responses to the Field Museum,” Metropolitan Museum of Art, Workshop on Cultural Pluralism in Museums, April.
- 1990 “New Discoveries in African Art: The Smiley Collection,” Smith College Art Museum, March.

- 1989 "New Discoveries in African Art: The Smiley Collection," Krannert Art Museum, University of Illinois, Champaign-Urbana, November
- 1989 "Themes in the Art of Mali," National Museum of African Art, Oct. 30.
- 1988 "Bamana sculpture: Ideals of Beauty and Behavior," Museum Rietberg, Zurich, November.
- 1988 The Dogon on Film: 50 Years of Ethnographic Film About One West African People, Metropolitan Museum of Art, organizer of film program and panel discussion, May.
- 1988 "Art of the Dogon - In Honor of Ancestors," Metropolitan Museum of Art, March.
- 1987 "Art in Bamana History and Culture," Wesleyan University, March.
- 1987 "The Human Ideal in Bamana Art," Metropolitan Museum of Art, February.
- 1986 "Bamana Figurative Sculpture," Indiana University, Bloomington, November.
- 1985 "Explorations in African Arts," series of six lectures, Greenburgh Town Hall, Greenburgh, NY, Spring.
- 1985 "Bamana Regional Styles," University Seminar in Primitive and Precolumbian Art, Columbia University, January.
- 1981 "Out of the Ordinary: Domestic and Ritual Furnishings from Africa," Museum of African Art, Washington, D.C., September.
- 1980 "On the Road: Bamana Initiation Art," Symposium on African Art as Theater, Vassar College, September.
- 1977 "Beyond the Mask: Women and Art in West Africa," Symposium on Women in West African Culture and Society, Chicago, IL, October.
- 1977 "Roots of 'Roots': Africanists' Perspectives on Alex Haley's 'Roots'," panel discussion at University of Illinois, Chicago.

TRANSLATIONS

- 1989 Germaine Dieterlen, "Masks and Mythology among the Dogon," African Arts, vol. 22, no. 3, 1989, pp. 34-43.
- 1988 Denise Paulme, "The Paulme-Lifchitz Collection at the Musée de l'Homme" African Arts, vol. 21, no. 4, 1988, pp. 46-49.
- 1988 Dominique Zahan, "The Boat of the World as a Pendant," African Arts, vol. 21, no. 4, 1988, pp. 56-57.
- 1979 Dominique Zahan, The Religion, Thought, and Spirituality of Traditional Africa, Chicago: University of Chicago Press, 1979 (with Lawrence M. Martin).

LANGUAGES

French: fluent reading and speaking.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

College Art Association
African Studies Association
Arts Council of the African Studies Association

PROFESSIONAL SERVICE

2008 outside reviewer for tenure application, Cynthia Becker, Boston University

- 2007 reviewed article on “Art History Education in Nigerian Universities” for publication in Journal of Higher Education in Africa
- 2006 outside reviewer for tenure application, Zoe Strother, Columbia University
- 2004-2008 Board member, Arts Council of the African Studies Association (President, 2005-2007; Past President 2007-2008)
- 2004 outside reviewer for tenure application, Elisabeth Cameron, University of California, Santa Cruz
- 2002 National Program Committee, African Studies Association
- 2001-2007 Board member, Midwest Art History Society
- 1996-2008 Committee on African and Amerindian Art, Art Institute of Chicago
- 1993-2001 Exhibitions Review Editor, African Arts
- 1986-1989 Panelist, Museum Aid Program, New York State Council on the Arts
- 1982-1983 Field Representative, Museum Aid Program, New York State Council on the Arts

REFERENCES

Available upon request