

Resume

Currently:	Senior Painting Conservator Yale University Art Gallery P.O. Box 208271 New Haven, CT 06520-8271 203/432-8241 email: patricia.garland@yale.edu	Also treating paintings for private collections, galleries other museums and foundations
Selected Clients:	Wadsworth Atheneum, Hartford Trinity College, Hartford New Haven Board of Education New Haven Preservation Trust Fairfield University, History of Art Newman Associates, Architects Brooke Alexander Gallery, NY	The Sol LeWitt Collection, Chester New Britain Museum of American Art Choate-Rosemary Hall, Wallingford Christie's Modern, New York Sotheby's, New York Roth & Moore & Associates, Architects Slater Art Museum, Norwich
Member:	International Institute for Conservation of Historic and Artistic Works American Institute for Conservation of Historic and Artistic Works: Professional Associate AAM-ICOM, ICOM-CC Task Force for the Restoration of the NH County Courthouse: consultant, painting conservation	
Selected Publications and Lectures:	<i>Josef Albers: His Paintings, Their Materials, Technique and Treatment</i> AIC Journal, Fall, 1983. <i>The Conservation Process: A Case Study</i> (the treatment of two paintings by Simon Vouet), <u>Atheneum</u> , magazine of the Wadsworth Atheneum, 1988. <i>The Restoration and Reattribution of the Mocking of Christ by Jusepe di Ribera</i> poster and preprints, IIC 14 th International Congress – Conservation of Iberian and Latin American Cultural Heritage, Madrid, Spain, 1992. <i>The Crucifixion</i> , by Nicholas Poussin, Wadsworth Atheneum gallery guide <i>Loss and Restoration: Yale's Early Italian Paintings Reconsidered</i> , Yale Art Gallery Bulletin, fall, 1999. <i>Recent Solutions to Problems Presented by the Yale Collections</i> , Early Italian Paintings: Approaches to Conservation, a symposium, April 2002, (lecture/ publication, 2003) Editor, <i>Early Italian Paintings: Approaches to Conservation</i> , Proceedings of the Symposium, published by YUAG, distributed by the Yale University Press, 2003 Book Review: JAIC, Summer 2005, Vol. 44, No. 2: Review of <i>PERSONAL VIEWPOINTS, Thoughts about Painting Conservation</i> , edited by Mark Leonard, 2003. Editor, AIC Newsletter, November 2006, Vol. 31, No.6, <i>Finding Solutions to the Problems of Complex Art Packing</i> . <i>I Could Paint That!... Forgery of an Homage to the Square</i> , presentation at the American Institute for Conservation Annual Meeting, 2007. To be published in the Postprints of the meeting. <i>New Haven's WPA Murals: Saving the Art and Celebrating Their Legacy</i> , Lecture, New Haven Historical Society and Museum, 6 June 2007 "History of Inpainting in America", chapter of <i>Inpainting</i> , publication of the American Institute for Conservation, Paintings Specialty Group, to be published 2009. Lecturer, ARCA (Association for Research into Crimes Against Art) Masters Program, <i>Technique, Connoisseurship and Conservation</i> , summer 2009	

Guest Fellow: J. Paul Getty Museum, Malibu, CA, August-September 1993

To treat Wadsworth Atheneum painting, *The Crucifixion*, by Nicolas Poussin

J. Paul Getty Museum, Los Angeles, CA, July-August 1999

As part of a collaboration with Yale University Art Gallery to treat early Italian painting collection

Fellow: Calhoun College, Yale University, since 1998