

HELEN ACHBAR COOPER

Yale University Art Gallery
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EDUCATION

Ph.D, Yale University
M. Phil, Yale University
M.A., Yale University
B.A., Syracuse University

HONORS

Frances Blanshard Prize, 1986, for the most distinguished dissertation presented to the Department of History of Art, Yale

PROFESSIONAL

The Holcombe T. Green Curator of American Paintings and Sculpture, Yale University Art Gallery. 1992-present
Acting Director, Yale University Art Gallery, October 1997-September 1998
Curator of American Paintings and Sculpture, Yale University Art Gallery. 1980-92
Associate Curator of American Paintings and Sculpture, Yale University Art Gallery. 1979-80
Assistant Curator of American Paintings and Sculpture, Yale University Art Gallery. 1977-78
Curatorial Assistant, Department of Prints and Drawings, Yale University Art Gallery. 1975-76
Instructor, History of Art, Quinnipiac College, Hamden, Connecticut. 1972-73

RESEARCH AWARDS AND GRANTS

The Robert Lehman Foundation, grant for *Art for Yale: Defining Moments* exhibition and book, awarded 2000.

Getty grant for conservation of American Miniatures (project director). Awarded 1996.

The Henry Luce Foundation, Inc., grant for exhibition and catalogue *Thomas Eakins: The Rowing Pictures*. Awarded September, 1995.

The Henry Luce Foundation, Inc., grant for exhibition and catalogue of American Miniatures from the Yale University Art Gallery. Awarded 1991.

National Endowment for the Arts, grant for exhibition and catalogue *Eva Hesse: A Retrospective*. Awarded 1991.

The Andy Warhol Foundation for the Visual Arts, Inc., grant for exhibition and catalogue *Eva Hesse: A Retrospective*. Awarded 1991.

The Josef Albers Foundation, Inc., grant for brochure for *Eva Hesse: A Retrospective*. Awarded 1991.

The Henry Luce Foundation, Inc. grant for exhibition and catalogue *Eva Hesse: A Retrospective*. Awarded 1989.

IBM grant for exhibition *Childe Hassam: An Island Garden Revisited*. Awarded 1988.

National Endowment for the Arts, Conservation of Eakins paintings. Awarded 1987.

Luce Fund for Scholarship in American Art. Catalogue research grant for *American Sculpture at Yale University*. Awarded 1986.

National Endowment for the Arts, catalogue funding for *John Trumbull: The Hand and Spirit of a Painter*. Awarded 1982.

National Endowment for the Arts, Conservation of John Trumbull paintings (project director). Awarded 1981.

Wyeth Endowment for American Art, Conservation of John Trumbull paintings (project director). Awarded 1981.

National Endowment for the Arts, Museum Professional Fellowship Grant. Awarded 1980. *Rockefeller Foundation*. Awarded 1978.

The Wyeth Endowment for American Art. Awarded 1977.

Rockefeller Foundation. Awarded 1977 (refused).

EXHIBITIONS

Art for Yale: Defining Moments, Yale University Art Gallery, April 19 – August 17, 2001.

Thomas Eakins: The Rowing Pictures, National Gallery of Art, June 23 – September 29, 1996; Yale University Art Gallery, October 11, 1996 – January 14, 1997; Cleveland Museum of Art, February 19 – May 15, 1997.

A Private View: American Paintings from the Manoogian Collection, Yale University Art Gallery, April 3 – July 31, 1993; Detroit Institute of Arts, September 11 – November 14, 1993; The High Museum of Art, December 19, 1993 – March 6, 1994.

Discovered Lands, Invented Pasts: Transforming Visions of the American West, Buffalo Bill Historical Center, Cody, Wyoming, June 15 – August 15, 1992; Yale University Art Gallery,

September 19, 1992 – January 3, 1992; Thomas Gilcrease Museum, Tulsa, Oklahoma, February 6 –April 11, 1993.

Eve Hesse: A Retrospective, Yale University Art Gallery, April 22 – August 2, 1992; Hirshhorn Museum, October 13, 1992-January 10, 1993.

Childe Hassam: An Island Garden Revisited, Yale University Art Gallery, April 4-June 10, 1990; Denver Art Museum, July 4-September 9, 1990; National Museum of American Art, October 5, 1990-January 7, 1991.

Winslow Homer Watercolors, National Gallery of Art, March 2-May 11, 1986; Amon Carter Museum, June 6-July 27, 1986; Yale University Art Gallery, September 11-November 2, 1986.

Winslow Homer: The Croquet Game, Yale University Art Gallery, April 18-June 24, 1984; The Corcoran Gallery, July 13-September 16, 1984; Albright-Knox Art Gallery, September 29-November 25, 1984; Art Institute of Chicago, December 8, 1984-February 3, 1985; National Academy of Design, March 7-May 5, 1985.

John Trumbull: The Hand and Spirit of a Painter, Yale University Art Gallery, October 31, 1982-January 16, 1983.

Francis P. Garvan, Collector, Yale University Art Gallery, May 9 – September 1980.

American Watercolors from the Collection of George Hopper Fitch, Yale University Art Gallery, April 23 – August 31, 1980.

SELECTED PUBLICATIONS

Thomas Eakins: The Rowing Pictures, Yale University Art Gallery and Yale University Press, 1996.

“Maurice Brazil Prendergast,” in *A Private View: American Paintings from the Manoogian Collection*, Yale Art Gallery. 1993.

Eva Hesse: A Retrospective Yale University Art Gallery and Yale University Press, 1992.

“Thomas Hart Benton, “*Weighing Cotton*,” Yale University Art Gallery Bulletin, Spring 1990, 81-86.

“The Watercolors of Charles Demuth,” *The Magazine ANTIQUES*, January 1988, 265-268.

Winslow Homer Watercolors, National Gallery of Art and Yale University Press, 1986.

John Trumbull: The Hand and Spirit of a Painter, Yale University Art Gallery, 1982. Also, articles on Trumbull in various publications, among them, *The Magazine ANTIQUES*, *Portfolio*, *Harvard Magazine*.

“Maurice Prendergast, “*Rising Tide, St. Malo*”, *Yale University Art Gallery Bulletin*, Spring 1980, 10-13.

“Francis P. Garvan, Collector of Paintings, Prints and Sculpture,” in *Francis P. Garvan, Collector*, New Haven, 1980, 45-67.

With Jules Prown, “American Paintings and Sculpture at Yale,” *The Magazine ANTIQUES*, June 1980, 1278-1296.

“The Rediscovery of Joseph Decker,” *American Art Journal*, Spring 1978, 55-72 “An Early Drawing by Degas,” *Yale University Art Gallery Bulletin*, Fall, 1978, 10-14.

“Stella’s Miners,” *Yale University Art Gallery Bulletin*, Fall, 1975.

OTHER

Member of the Committee for the Preservation of the White House. Appointed 2002

Panelist, Museums Projects, National Endowment for the Arts. 1990

Panelist, Museums Projects, National Endowment for the Humanities. 1983,1985.

Andrew Wyeth Foundation Board member, 1980s.