

**The Yale Center for British Art
The Yale University Art Gallery
Projects for the Academic Year Nancy Horton Bartels Internships 2008-09**

The Nancy Horton Bartels Scholar Internships

The Nancy Horton Bartels Scholar Internships will provide funds for four undergraduate students to participate in academic year internships at the Yale University Art Gallery and the Yale Center for British Art. The four internships are offered annually, two at the Gallery and two at the Center, and are funded by an endowment established in 2005 by Henry E. and Nancy Horton Bartels. Mr. and Mrs. Bartels are graduates of Cornell University.

The internships will familiarize students with the operations of museums and curatorial departments. The interns will work in a curatorial department for 10 hours per week for two consecutive semesters and will receive a stipend on an hourly basis.

Nancy Horton Bartels Scholar internships will be awarded to students who demonstrate superior performance in their respective fields. Applications must include: a cover letter describing the relevance of the potential internship to the student's larger goals, an official transcript of the student's undergraduate record, and two letters of recommendation from faculty. Please reference the name of the internship in your application and specify whether you are applying to the Yale Center for British Art or the Yale University Art Gallery.

Students should be seniors, juniors, or sophomores during the time they hold the internship.

Please submit two copies of all materials by Friday, March 28, 2008 to:

Lisa Ford
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New Haven, CT 06520-8280

Questions may be addressed to Serena Guerrette, Senior Administrative Assistant, Research Department, Yale Center for British Art (203.432.7192 or serena.guerrette@yale.edu).

Applicants will be notified by early April 2008 if they are selected for interview.

The Yale Center for British Art

Mrs. Delany's Circle and the Art of Natural History

Mrs. Delany, nee Mary Granville (1700-1788), is best known for her 1,000 botanical 'paper mosaicks' now housed in the British Museum. Those cut paper collages will be shown alongside embroidered textiles, landscape drawings, manuscript material and other artistic and artisanal productions by Mrs. Delany in the YCBA exhibition *Mrs. Delany and her Circle*, in Fall 2009. Recently, the YCBA acquired a related set of paper collages on which research has already begun to determine their significance, and their place within Mrs. Delany's circle. The intern will work closely with the Conservation and Rare Books and Manuscripts departments in conducting research to further our information on this set of collages, and will develop materials that may be incorporated into the intellectual and public discussions of the exhibition. The intern will also work with the Research Department on a related London-based symposium for this exhibition. A trip to London to develop a proper transcription of the inscriptions on the reverse of the Delany collages will also be part of this project.

Exhibitions/Publications Intern

The Exhibitions/Publications department seeks an intern who wishes to gain museum experience relative to the development and production of both exhibitions and publications. Under the guidance of the Associate Director for Exhibitions and Publications, the intern would work on multiple projects simultaneously, doing research as directed to support the work of various authors or clarify publication-related issues, assisting with the organization of loan letters, photo orders and correspondence with authors, helping to proof labels and exhibition texts, and undertake other tasks necessary to implement the exhibition and final publications. Travel with the director of the department to assist in related tasks would also be part of this internship.

Preservation Intern

Together with the London-based firm of Peter Inskip + Peter Jenkins Architects, the staff of the Yale Center for British Art is endeavoring to document the design, construction, and renovation of its landmark building by Louis I. Kahn (1901-1974), to assess its significance, and to create policies that will help maintain significant features of what some consider Yale's most distinguished modern building. The Deputy Director seeks an intern with a strong background in architecture, a familiarity with architectural drawings, and an interest in archival work to support the efforts of the Building Preservation Committee in the development of a conservation plan. The intern will assist with an analysis of the building, carry out research on various aspects of the building's history, and help with the organization of architectural drawings and/or archival documents housed at the Center. Travel might include a trip to the Kahn Archive at the University of Pennsylvania.

The Yale University Art Gallery

The department of American Decorative Arts seeks an intern to research a group of late eighteenth and early nineteenth-century copperplate printed textiles and their relationship to contemporary and classic literature to prepare them for exhibition in the department's new permanent exhibition galleries that will open in 2011. Among the textiles are those with images from Poor Richard Illustrated, Paul and Virginia, and Shakespeare's Henry V. The goal of the research would be to identify the print sources the manufacturers used in producing the textiles

and to explore the significance of these subjects as appropriate imagery for furnishing fabrics in the late eighteenth and early nineteenth centuries.

The department of American Decorative Arts seeks an intern to research a group of six early nineteenth-century medals given to male and female pupils for academic accomplishment. The medals are decorated with the names of the academies and the recipients of the awards. The goal of the research would be to identify the academies as well as the recipients and place them within the larger context of educational practices in the United States at the beginning the nineteenth century.

The department of American Decorative Arts seeks an intern to research the collection of eighteenth and early nineteenth century architectural woodwork. Numerous aspects of the collection offer opportunities for investigation. One subject is a room from the Kellogg-White house from Gilead, Connecticut, that will be installed in the department's new permanent exhibition galleries that will open in 2011. The history of the house and its owners as well as appropriate finishing details, such as paint colors, wall and window treatments needs to be researched. Other possible subjects include identifying the origins of a number of room interiors from the southern states and determining their original configurations. Research on the latter could explore the creation of virtual rooms for gallery visitors through the use of digital media.

The Department of Prints, Drawings, and Photographs has some 45,000 European and American works, ranging in date from the late 15th century to the present time. Prints constitute the largest group in this collection, perhaps 35,000. These have all been catalogued, but the great majority in only a rudimentary way, and it is the prints that are most in need of further research. The project would be for the intern to select an area, among the prints, of his or her choosing—perhaps a single artist, a group of artists, the works of one national school in one century—and do research on the group of works. The research would be recorded in the Gallery's permanent catalogue; naturally, if an original discovery were made, it could possibly lead to a publication.

The Department of Programs offers an internship to help develop and support the artist-in-residence and visiting artist programs at the Yale University Art Gallery. The artist program at the Gallery is being newly conceived to increase the activity of artistic practice in the museum across curatorial areas and across disciplines at the university. With guidance from the Deputy for Programs and working with a full-time intern, the student will help shepherd the process for proposing artists, bringing them to campus, and managing projects that may include research, installations, and public programs.

In collaboration with the Education Department, the Gallery's Department of Public Information seeks an intern to organize and host programs for the museum's Art Podcast (<http://artgallery.yale.edu/podcast>). The position requires a strong knowledge of the Gallery's collection, great energy, and creative thinking. The student, working closely with the Web projects manager, will brainstorm topics, conduct interviews with Gallery staff and others, edit audio recordings, and produce the final five- to fifteen-minute podcast. A background in journalism, Web casting, or podcasting is helpful, though training will be provided.