

**The Journey of *Chanoyu*:**  
**An International Symposium on the Tea Culture of Japan, Past and Present**

茶の旅路：日本の茶文化今昔

Robert L. McNeil, Jr., Lecture Hall  
Yale University Art Gallery, 1111 Chapel Street  
Friday, April 17, 2009  
9:00 am–5:00 pm

- 8:30 am Breakfast and Registration  
Jan and Frederick Mayer Lobby
- 9:00–9:15 am Opening Remarks  
**Sadako Ohki**, the Japan Foundation Associate Curator of Japanese Art, and **David Sensabaugh**, the Ruth and Bruce Dayton Curator of Asian Art
- 9:15 am–12:30 pm Session I: Aesthetics, Collecting, and the Way of Tea**
- 9:15–9:55 am **Nishida Hiroko**, Nezu Institute of Fine Arts  
*The Transformation in Tea Utensils: Mid-Sixteenth to Early Seventeenth Century*
- 9:55–10:35 am **Nagoya Akira**, the Gotoh Museum  
*Calligraphy in Japanese Tea Culture*  
茶道の中の書 (presented in Japanese, with projected closed captioning in English)
- 10:35–10:50 am Tea break in the Mayer Lobby
- 10:50–11:30 am **Samuel Morse**, Amherst College  
*Matsudaira Fumai and “Treasures of the Nation”: Collecting Tea Wares in Late-Edo Japan*
- 11:30 am–12:10 pm **Fujimori Terunobu**, University of Tokyo  
*In Search of an Extremely Small Space*  
極小空間の探究 (presented in Japanese, with English translation presented by Mira Locher, University of Utah)
- 12:10–12:30 pm Remarks and Discussion  
Chair: **Isao Setsu**, Setsu Gatodo Company

- 12:30–2:00 pm**      **Lunch**
- 2:00–5:00 pm**      **Session II: *Chanoyu* Today and in the Future**
- 2: 00–2:40 pm      **Tsujimura Shirō**, ceramic artist  
Handling of tea bowls and viewing of a DVD on the making of *chawan* followed by a short question-and-answer session (presented in Japanese, with translation by Samuel Morse)
- 2: 40–3:20 pm      **Christine Guth**, Royal College of Art and the Victoria and Albert Museum  
*Recycling as Design Practice in the Japanese Tea Ceremony*
- 3:20–3:35 pm      Tea break in the Mayer Lobby
- 3:35–4:15 pm      **Sen Sō-oku**, Mushakouji Senke School  
*The Practice of Chanoyu Today*  
茶の湯の現代 (presented in Japanese, with translation by Takeshi Watanabe)
- 4:15–4:45 pm      Discussion  
Chair: **Takeshi Watanabe**, Connecticut College
- 4:45–5:00 pm      Concluding Remarks  
**Sadako Ohki**
- 5:00–6:00 pm      Gallery hours are extended to allow symposium participants to view *Tea Culture of Japan: Chanoyu Past and Present*.
- 6:30 pm**              For those traveling to the Tang Center for East Asian Art, the bus to Princeton University departs from the steps of the Yale University Art Gallery

The symposium is supported by Yale University's Council on East Asian Studies, with the collaboration of the Tōdai-Yale Initiative, and the Japan Foundation, New York.