

Hand and Heart:  
Collecting, Curating,  
and Creating American Folk Art  
March 30–31, 2007



*A memorial lecture and symposium organized by the Yale University Art Gallery*

This symposium is organized in conjunction with *Made for Love: Selections from the Jane Katcher Collection of Americana*, on view at the Yale University Art Gallery from February 13 to August 27, 2007. The exhibition celebrates the publication of the catalogue *Expressions of Innocence and Eloquence: Selections from the Jane Katcher Collection of Americana*, edited by Jane Katcher, David A. Schorsch, and Ruth Wolfe, and published by Marquand Books, in association with Yale University Press.

#### Accommodations

THE OMNI NEW HAVEN HOTEL AT YALE  
155 Temple Street, New Haven, CT 06510  
203.772.6664, <http://www.omnihotels.com>

A block of rooms is being held until March 8, 2007, at the special room rate of \$139.00. To receive the special room rate be sure to indicate when making your reservation that you will be attending the Yale University Art Gallery Symposium.

#### Travel

YALE UNIVERSITY ART GALLERY  
1111 Chapel Street (between York and High Streets)  
P.O. Box 208271  
New Haven, CT 06520-8271  
203.432.0600, <http://artgallery.yale.edu>

#### By Car:

From I-95 take Exit 47 Downtown New Haven. Stay on the connector to the third and final exit, turn right on York Street at the first intersection. From I-91 take Exit 1 Downtown New Haven and proceed as above. The Gallery entrance is between York and High Streets.

#### Parking:

In addition to the metered spaces on nearby streets, there is a conveniently located garage at 150 York Street, which offers discount parking to Members of the Yale Art Museums.

#### By Train or Plane:

The Gallery is also serviceable by train and airplane. To travel by train, take Metro-North Railroad ([www.mta.info](http://www.mta.info)) or Amtrak ([www.amtrak.com](http://www.amtrak.com)). To travel by air, US Airways services the Tweed-New Haven Airport ([www.usairways.com](http://www.usairways.com)).

For further information, please contact:

Nancy Yates, Yale University Art Gallery, P.O. Box 208271, New Haven, CT 06520-8271;  
Tel.: 203.432.0615, Fax: 203.432.2358, E-mail: [nancy.yates@yale.edu](mailto:nancy.yates@yale.edu).

# Hand and Heart: Collecting, Curating, and Creating American Folk Art March 30–31, 2007

Friday, MARCH 30

*15th Annual Oswaldo Rodriguez Roque Memorial Lecture in American Art*

YALE UNIVERSITY ART GALLERY, ROBERT L. MCNEIL, JR., LECTURE HALL

Enter from High Street. Free and open to the public; seating is limited.

5:30 PM

*Private Passions: Art and the Hidden History of Love and Friendship*

Steven Mintz, Fellow, Center for Advanced Study in the Behavioral Sciences, and the  
John and Rebecca Moores Professor of History, University of Houston

6:30–7:30 PM

Reception and viewing of *Made for Love: Selections from the Jane Katcher Collection  
of Americana*

Saturday, MARCH 31

*Oswaldo Rodriguez Roque Memorial Symposium*

YALE UNIVERSITY ART GALLERY, ROBERT L. MCNEIL, JR., LECTURE HALL

Enter from High Street. Open to the public by registration only.

9:15 AM

Welcome, Jock Reynolds, the Henry J. Heinz II Director, Yale University Art Gallery  
Introduction, Erin E. Eisenbarth, the Marcia Brady Tucker Curatorial Fellow,  
Yale University Art Gallery

9:30–10:00 AM

*“Love is by fancy led about, from hope to fear, from joy to doubt . . .”: Fancy, Sentiment,  
and Tokens of Affection*

Sumpter Priddy III, gallery owner and independent scholar

10:05–10:35 AM

*Learning to Love: “Schoolgirl Art” and the Culture of Sentiment in the Early Republic*

Catherine E. Kelly, Assistant Professor, Department of History, University of Oklahoma

10:35–10:55 AM

Break

10:55–11:25 AM

*Symbols of Love and Affection in American Folk Painting*

Stacy Hollander, Senior Curator and Director of Exhibitions, American Folk Art Museum

11:30 AM–12:00 PM

*Scrimshaw: Occupational Art of the Whale Hunters*

Stuart M. Frank, Director, Kendall Institute, New Bedford Whaling Museum

12:00–1:30 PM

Lunch on your own and free time to visit the exhibition, on view on the third floor of the Yale University Art Gallery

1:30–2:00 PM

*Early Folk Art Collecting in America*

Elizabeth Stillinger, author and decorative arts historian

2:05–2:35 PM

*Everyday Beauty: The Evolution of the American Folk Art Collection at Cooperstown*

Paul D'Ambrosio, Vice President and Chief Curator, New York State Historical Association

2:35–2:55 PM

Break

2:55–3:30 PM

*A Personal Account of Collecting Today*

Jane Katcher, retired pediatric radiologist, collector, and student of American folk art and Americana

3:35–4:05 PM

*Beyond the Boundaries: Collecting Self-Taught Artists at the American Folk Art Museum*

Lee Kogan, Curator of Public Programs and Special Exhibitions, American Folk Art Museum

4:15–5:00 PM

Roundtable discussion with symposium speakers and the audience

Moderated by Catherine Whalen, Assistant Professor, The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, and Laura Wexler, Professor, American Studies and Women's, Gender, and Sexuality Studies, and Chair, Women's, Gender, and Sexuality Studies, Yale University

# Additional learning opportunities are available to Friends of American Arts at Yale.

Friends of American Arts at Yale invite you to hands-on workshops accompanying the 15th Annual Oswaldo Rodriguez Roque Memorial Lecture in American Art and the symposium *Hand and Heart: Collecting, Curating, and Creating American Folk Art*.

Friday, MARCH 30

Hands-On Workshops

1:00–2:15 PM

SESSION ONE:

*Painted Furniture*

Sumpter Priddy III, gallery owner and independent scholar

or

*Portrait Miniatures*

Robin Jaffee Frank, the Alice and Allan Kaplan Senior Associate Curator of American Paintings and Sculpture, Yale University Art Gallery

2:15–2:45 PM

Break for coffee and pastries

2:45–4:00 PM

SESSION TWO:

*American Folk Portraits*

Stacy Hollander, Senior Curator and Director of Exhibitions, American Folk Art Museum

or

*Schoolgirl Art*

Catherine E. Kelly, Assistant Professor, Department of History, University of Oklahoma

Friends also have the opportunity to join Steven Mintz, the Oswaldo Rodriguez Roque lecturer, and symposium speakers for dinner at Union League Café at 8:00 PM on Friday night; at a boxed lunch on Saturday; and for cocktails and a buffet at a private collection on Saturday night. All events are by registration only.

*“Hand and Heart: Collecting, Curating, and Creating American Folk Art” is supported by the Oswaldo Rodriguez Roque Memorial Lectureship Fund, established by a generous gift from the Chipstone Foundation and contributions by family, friends, and colleagues in memory of Oswaldo Rodriguez Roque, B.A. 1972, M.A. 1975, a scholar of American paintings and decorative arts, and Friends of American Art at Yale.*

*Further information on the Jane Katcher Collection can be found at [www.janekatchercollection.com](http://www.janekatchercollection.com).*

# Hand and Heart

## Symposium Registration Form

### Saturday, March 31, 2007

*Please print*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

DAYTIME TELEPHONE \_\_\_\_\_

E-MAIL \_\_\_\_\_

May we include your contact details in our participant list?  Yes  No

All fees are nonrefundable. Reservations are not confirmed until payment is received.

*Please reserve*  place(s) for members (\$35 per person)

place(s) for nonmembers (\$50 per person)

place(s) for students (free, please send photocopy of student ID)

*Total*        \$ \_\_\_\_\_

METHOD OF PAYMENT

Check (payable to Yale University)

Visa

Master Card

NOTE: IF YOU ARE PAYING BY CREDIT CARD, THE BILLING ADDRESS MUST MATCH THE ADDRESS WITH WHICH YOU REGISTER.

CARD # \_\_\_\_\_

EXPIRATION \_\_\_\_\_

NAME ON CARD \_\_\_\_\_

SIGNATURE \_\_\_\_\_

*Please mail or fax this registration form by March 16.*

Send to:

Nancy Yates

Yale University Art Gallery

P.O. Box 208271

New Haven, CT 06520-8271

Fax: 203.432.2358

# Symposium Registration Form

## Friday and Saturday, March 30–31, 2007

Please print

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

DAYTIME TELEPHONE \_\_\_\_\_

E-MAIL \_\_\_\_\_

Please reserve \_\_\_\_\_ place(s) at the symposium (\$35 per person)  
\_\_\_\_\_ place(s) for Friday workshops (\$200 per person)

Indicate which workshops you would like to attend:

SESSION ONE \_\_\_\_\_ place(s) in the *Painted Furniture* workshop  
\_\_\_\_\_ place(s) in the *Portrait Miniatures* workshop  
SESSION TWO \_\_\_\_\_ place(s) in the *American Folk Portraits* workshop  
\_\_\_\_\_ place(s) in the *Schoolgirl Art* workshop

Please reserve \_\_\_\_\_ place(s) for dinner on Friday at 8:00 PM (\$80 per person)  
\_\_\_\_\_ boxed lunch(es) on Saturday (\$15 per person)  
\_\_\_\_\_ place(s) for reception on Saturday at 5:30 PM (buses will be provided)

Total \$ \_\_\_\_\_

### METHOD OF PAYMENT

\_\_\_\_\_ Check (payable to Yale University)

\_\_\_\_\_ Visa

\_\_\_\_\_ Master Card

NOTE: IF YOU ARE PAYING BY CREDIT CARD, THE BILLING ADDRESS MUST MATCH THE ADDRESS WITH WHICH YOU REGISTER.

CARD # \_\_\_\_\_

EXPIRATION \_\_\_\_\_

NAME ON CARD \_\_\_\_\_

SIGNATURE \_\_\_\_\_

*Friends of American Arts at Yale is an organization of collectors, scholars, alumni, and other interested individuals who share a passion for American art. Membership in Friends supports the acquisitions, exhibitions, and programs of the Departments of American Paintings and Sculpture and American Decorative Arts at the Yale University Art Gallery.*

Please mail or fax this registration form by March 16.

Send to: Nancy Yates, Yale University Art Gallery,

P.O. Box 208271, New Haven, CT 06520-8271,

Fax: 203.432.2358.

Yale University Art Gallery

P.O. Box 208271, New Haven, CT 06520-8271

Tel.: 203.432.0616, Fax: 203.432.2358

E-mail: faay.yuag@yale.edu

For more information, please contact:

Janet Miller, Friends of American Arts at Yale